

DO NOT I LOVE THEE, O MY LORD?

arr. Timothy Shaw



SATB, a cappella



AUGSBURG CHORAL LIBRARY

Do Not I Love Thee, O My Lord?

for SATB voices, a cappella

Philip Doddridge, 1702–1751

DETROIT
The Sacred Harp,
Philadelphia, 1844
arr. Timothy Shaw

Solemnly (♩ = 48)
pp *espress.*

Soprano
Alto

mm

Tenor
Bass

4

(mm)

mm

rall.

a tempo
p

rall.

unis. mp *espress.* *a tempo*

Do not I love thee,

7

(mm)

O my Lord? Be - hold my heart and see, and

div.

NOTE: Directors may choose to use mm or oo.

Arrangement © 2020 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

34 Soprano **Broadening** *f*

dear - est_ Lord, but oh, I long to soar

Alto *f*

dear - est_ Lord, but oh, I long_ to_ soar

Tenor *f*

Bass *f*

dear - est_ Lord, but oh, I long to soar

37 *ff* **Tempo I** *f* *mf*

far from the_ sphere of mor - tal_ joys and

ff *f* *mf*

far from the_ sphere of_ mor - tal joys_ and

ff *f* *mf*

far from the_ sphere of_ mor - tal_ joys and

40 Soprano *mp*

Alto learn to love thee more; far

Tenor *mp*

Bass learn to love thee more; mm

42

from the sphere of mor - tal joys and

(mm) and

44

learn to love thee more.

learn to love thee. A

47

A men, a men, -

- men, a men, a -

50

a men.

men, a men.